



The Centre for Cultural, Media and Communication Studies
Faculty of Arts, Palacký University in Olomouc

Institute of Czech Literature AS CR

COMICS STUDIES: POTENTIALS AND PERSPECTIVES

Olomouc, 26.-27. 4. 2011

Programme

TUESDAY 26/4/2011

9:00 registration
10:00 conference opening
introductory word – Mgr. Pavel Kořínek (ICL AS CR, Prague)

1st SESSION - Comics studies or Comicsology?

10:30 MgA. Pavel Ryška, Ph.D.
*What Do Comics Studies Do?**
10:45 Mgr. Krzysztof Skrzypczyk (MCNH, Poland)
*Comicsology, that is comic art in research and theory
(in the perspective of Comicsology Symposium)*
11:00 Mgr. Michal Uhl (FSS CU in Prague)
*Sociological and Anthropological Perspective in Comics Studies**
11:15 discussion
coffee break

2nd SESSION - Comics and/as (Pop)Culture

11:30 PhDr. Zuzana Slušná, Ph.D. (FP CU in Bratislava, Slovakia)
*Comics, Pop Culture, Pop-Cosmopolitanism:
The Participation Culture and Sharing***
11:45 Mgr. Natalia Malinowska-Jany (US in Katowice, Poland)
The Graphic Novel as a Narrative
12:00 Mgr. Anna Křivánková (FA CU in Prague)
*Manga at the Beginning of 21st Century**
12:15 discussion

12:30-14:00 LUNCH



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3rd SESSION - Margins and Frontiers

- 14:00 David A. Beronä (Plymouth State University, USA)
Telling Stories Today in Woodcuts
- 14:15 Mgr. Michal Jareš (ICL AS CR, Prague)
*Frontiers of Comics**
- 14:30 Mgr. Martin Foret (PF UP in Olomouc)
*Uncertain Mediality of Comics**
- 14:45 discussion
coffee break

4th SESSION - Behind the Iron Curtain

- 15:00 Matko Vladanović (FHSS UZ in Zagreb, Croatia)
Voice of the Other.
Comic-book discourse during post-World War II Croatia
- 15:15 ThMgr. Rostislav Matulík
*To Be Continued...**
- 15:30 Mgr. Pavel Kořínek (ICL AS CR, Prague)
Čtyřlístek: A Love Story.
*Prolegomena to an Analysis of One Comics Series.**
- 15:45 discussion
coffee break

5th SESSION - The Grip of Genre: Yaoi, Porn, and Western

- 16:00 Mgr. Bc. Marta Svobodová (FSS CU in Prague - IS AS CR, Prague)
*Boys Love - Who is Attracted by Japanese Comics' Presentation of Romantic Relationship between Men and Why?**
- 16:15 doc. PhDr. Miroslav Zelinský, CSc. (FFA OU in Ostrava)
*The Aesthetics of Porn-comics**
- 16:30 Mgr. Michal Kotík (FSS CU in Prague)
*Reflections of modern comics in contemporary film Westerns**
- 16:45 discussion
coffee break
- 19:00 conference soirée



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WEDNESDAY 27/4/2011

6th SESSION - Space in Comics

- 10:00 Mgr. Jiří Kratochvíl (FA MU in Brno)
*Spaciotopical System in Kája Saudek's Graphic Novels „Muriel“**
- 10:15 Mgr. Ondřej Bláha (FA MU in Brno)
*Sequentiality of panels**
- 10:30 Mgr. Ondřej Krajtl (FA MU in Brno)
*Space in Comics and the Origins of New Media**
- 10:45 discussion
coffee break

7th SESSION - From Cartoons to Comics

- 11:00 Mgr. Veronika Opletalová (PF UP in Olomouc)
*Limited Space as a Challenge:
Pseudonarrative Strategies in Cartoons**
- 11:15 Mgr. Dušan Mulíček
*Comics Before Comics. The Notion of Speech Balloons
in Czech Pictorial Serials of the Second Half of 19th Century**
- 11:30 Ing. Arch. Tomáš Prokůpek (PF UP in Olomouc)
*Battles for Bubbles (Speech Balloons)**
- 11:45 discussion
coffee break

8th SESSION - In School, in Translation, and in Authorial Practice

- 12:00 Mgr. Eva Niklesová (PF USB in České Budějovice)
*(„Compulsory“) „Books to Read“ in School
and/or Its Comics Adaptation?**
- 12:15 Mgr. Steven Schwartzhoff (PF UP in Olomouc)
*Comics as a Tool in the EFL Classroom:
Teaching Idioms and American Culture*
- 12:30 Mgr. Ondřej Tomášek
*Comics and Translation**
- 12:45 Mgr. Radek Malý, Ph.D. (PF UP in Olomouc)
*Actual Authorial Experience with the Preparation of Comics Script**
- 13:00 discussion

13:15-14:30 LUNCH



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15:00 public lecture
David A. Beronä (Plymouth State University, USA)
*The Woodcut Novel:
A Tribute to the Art of Storytelling*

16:45 round table
*Comics Studies in Czech Republic:
Potentials and Perspectives*

Notes:

* in Czech

** in Slovak