

SICAF2011 6th International Digital Cartoon Competition

Rules and Regulations

Registration Date Feb. 28(Mon) - April. 22(Fri), 2011

1. Conditions

SICAF Organizing Committee and Seoul Animation Center are proud to present the SICAF2011 6th International Digital Cartoon Competition under the courtesy of Seoul Metropolitan Government. Through this competition, we aim to promote digital cartoon as a new medium for creating and enjoying cartoon and comics, and to discover and support promising digital cartoon, comics producers. We would like to extend a warm invitation to talented, aspiring producers all around the world to submit their art to our competition. If you are interested, please make sure to read this document carefully. Submitting your work will be considered as the applicants have read and accepted all terms and regulations of this competition.

2. Qualifications

- Your work should present genre of cartoon and comics and it should be viewable using digital techniques.
- You should hold the copyright of your submitted artworks. Only the original and unpublished works (without any commercially used history) are qualified.
- Works entered in previous SICAF International Digital Cartoon Competition can't be submitted again.

3. Theme and Official Languages

- There is no special theme designated by the organizing committee.
- The official languages of the competition are Korean and English.

4. Categories

- Web Cartoons : Web-based cartoon with 4 or less frame counts.
- Scroll Comics : No limit in number of episodes, but should have one complete narrative structure as a story. Viewable in a web browser (i.e. Version 6.0, Firefox Version 2.0)
 - Short Story : Under 5 episodes, but should have one complete narrative structure as a story.
 - Long Story : Should have one complete narrative structure as a story.
- Mobile Comics : No limit in number of episodes, but should have a complete narrative structure as a story. Viewable in mobile device's browsers (i.e. mobile phone, PMP, etc.)
- Digital Illustration : Illustration made of Computer Graphics (i.e. 2D, 3D, 2D+3D composite works)
- Creative Story : Synopsis and 10 episodes of Scenario

5. Submission Criteria of Entries

Category		Size & Limitations	Notes	
Web Comics	Web Cartoons	<ul style="list-style-type: none"> Must be in 650 pixel, no limit in length 1 to 4 frame cartoon viewable in a web browser (i.e. Version 6.0, Firefox Version 2.0) 	<ul style="list-style-type: none"> Acceptable file format : JPG or GIF min. resolution = 300 dpi SWF (550 x 400), max file size limit 50 MB 	
	Scroll Comics	short	<ul style="list-style-type: none"> Must be in 650 pixel, no limit in length Viewable in a web browser (i.e. Version 6.0, Firefox Version 2.0) Under 5 episodes, but should have a complete narrative structure as a story 	<ul style="list-style-type: none"> Choose the color you want : Black/White or Color, both OK
		long	<ul style="list-style-type: none"> Must be in 650 pixel, no limit in length Viewable in a web browser (i.e. Version 6.0, Firefox Version 2.0) No limit in number of episodes, but should have a complete narrative structure as a story 	
Mobile Comics		<ul style="list-style-type: none"> Each cut must be in 640 x 960 pixel Viewable in browsers of mobile devices such as mobile phone, PMP, etc. About 30 cuts for one episode No limit in number of episodes, but should have a complete narrative structure as a story 	<ul style="list-style-type: none"> Official Languages : Korean and/or English In the web-cartoons category, additional credits will be given to works which not only emphasize the characteristics of the digital media, such as subject, movements of the background, sounds, etc, but also blend well with the overall works. (Note: sound source should be owned by the applicants, or should not be copyright-protected) 	
Digital Illustration		<ul style="list-style-type: none"> 1280 (height) x 960 pixel (width) or 960 (height) x 1280 pixel (width) Illustration made of Computer Graphics (i.e. 2D, 3D, 2D+3D composite works) 		
Creative Story		<ul style="list-style-type: none"> Synopsis for all scenarios (A4 Size, MS-Word 10 point, no limit in number of pages) Episodes of scenario(A4 Size, MS-Word 10 point, each episode must be 2-3 pages in length) Should have one complete narrative structure as a story 		

- Please enter your work in the appropriate format. You may choose from the following means of implementation: the internet, mobile, or other digital media.
- If you are submitting something not in either jpg or gif format, you must specify the viewer software or tool which can open the file. The specific viewer software should be submitted along with the artworks
- If the works are in other than the official languages (English or Korean), English translation should be submitted with the artwork.

6. How to enter your work

- No registration fee is required.
- You can submit works in more than one category.
- Entry Deadline : All forms and materials must be submitted no later than April 22th, 2011. Works received after the due date will not be considered for selection.
- Please make sure to include ALL of the followings :
 - Entry Form : One entry form is required for each work. Only completed and signed entry form will be accepted.
 - Applicant's photo or caricature (min.6cm x 8cm, 300dpi or higher)
 - 3 digital images representing your work (min.6cm x 8cm, 300dpi or higher)
 - Text or dialogue list in official languages (i.e. Korean or English) If the applicants fail to submit your works in official languages, your non-linguistic parts (artworks, images and drawings) will only be evaluated. Text and dialogue will not be put into consideration
 - Your original work
- All materials should be submitted to :

Official Website : www.sicaf.org
 For any questions, please contact : digitalcartoon@sicaf.org
 * Off-line submission is not available. Mail-in submission will not be accepted.

- Modification
 - Modification, which made after the deadline, will not be allowed.

7. Preliminaries

- The preliminaries will take place in May of 2011
- The Selection Committee is responsible for the Preliminaries, which selected works will be advanced to the final round of competition.
- Members of the Selection Committee, all of whom must be cartoon and comics professionals, will be appointed by the Chairman of SICAF.
- Members of the Selection committee must NOT be, in any way, involved in the production and/or distribution of applicants' works. The Committee members will elect their President at the first Committee meeting.
- The selection result will be announced after May 20th, 2011 on the SICAF official website (www.sicaf.org) and through the SICAF e-mail newsletter.
- If you wish to withdraw your submitted work, you should delete your file on official website by April 22, 2011. Request for withdrawal after the due date will NOT be accepted.

8. Final decision

- Final decision will take place in June, 2011, and in this round, the International Jury is responsible for deciding the prize-winning works.
- The International Jury members, all of whom must be cartoon and comics professionals, will be appointed by the Chairman of SICAF. The Jury list will be announced no later than July, 2011 on SICAF official website.
- 40% of the Jury will be non-Korean professionals invited from abroad, and no Jury member must be, in any way, involved in the production and/or distribution of applicants' works in competition.
- The decision of the International Jury will be considered final, and no objections regarding the decisions will be accepted.

9. Prizes

Prizes	Grand Prize	Gold Prize	Silver Prize	Creative Story Prize	Netizen's Choices	Jury Special Prizes	Total
No. of Works	1	1	1	1	3	2	9
Prize Worth	10,000,000	5,000,000	2,000,000	1,000,000	1,000,000 each	1,000,000 each	23,000,000

Foreign exchange rate is subject to change. (Korean currency : Won)

10. Winners Benefit

- All Prize Winners' works will be produced on international advertisement DVD (English, French and Japanese)

11. Disqualifications

- An entry will not be considered for selection in any of the following :
 - Incomplete entry forms and unclearly stated applicants' information
 - Incorrect information on the entry form
 - Any violation of copyright
- Prizes / Prize decisions may be annulled when:
 - Any violation of copyright
 - Plagiarism or if the Jury and/or Selection committee consider your work as Plagiarism

12. Translation

- The SICAF Organizing Committee will provide Korean translations for works in foreign language, which selected for the final competition. SICAF will bear all expenses for translation only if the SICAF organizing committee receives the complete text of the dialogue and commentary in English. The Korean translation will remain as the property of Competition host organization. Korean translation will be exhibited with the artwork during the festival period.
- Non-English texts should be translated in English by the entrants at their own expense

13. Winner Invitation

- Prize-Winners will be invited to the awarding ceremony and festival. We will cover the below mentioned expenses for Prize Winners as follows :
- Prize winners (Grand Prize / Gold Prize / Silver Prize / Creative Story Prize / Netizen's Choices / Jury Special Prizes)
- Festival accreditation
 - A board and lodging offer (overseas residents only and one person per selected work)
 - The invitation cannot be transferred to any person.

14. Competition Results

- All selected works for the final competition will be exhibited at SICAF exhibition venue. For promotion purposes, they may be presented on all related catalogues and pamphlets published by the SICAF Organizing Committee and on the Internet. Third party rights protection is also guaranteed.
- With the agreement of producers, prize-winning works may be published for a certain period of time on digital media, including main and other pages of portals or cartoon web sites for promotional purposes. They can also be produced in a DVD, as a compilation titled 'SICAF International Digital Cartoon Competition Winners'
- After the festival, the SICAF Organizing Committee is granted the right to reproduce prize winning works and selected works for promotion purpose. The SICAF Organizing Committee obtains a non-exclusive right to use the works without any further contract with the applicants.
- For promotional use, the applicants may be requested to provide artworks with high-resolution
- Any other proposed usage outside of the Festival promotion will be referred by the SICAF Organizing Committee to the applicants for direct negotiation.

15. Others

- Applicants should hold the license and permission to use the materials and software, which used to create the entering work (i.e. graphic software packages).
- Materials submitted for selection will not be returned.
- All other rules and regulations, which are not mentioned in this document, will be decided by the SICAF Organizing Committee.
- The very fact of entering the SICAF2011 International Digital Cartoon Competition implies that the participant knows and irrevocably accepts all the provisions of these competition conditions.